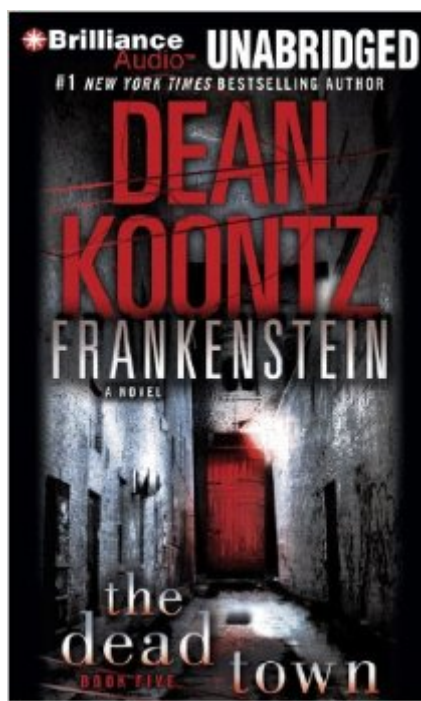


The book was found

Frankenstein: The Dead Town



Synopsis

The war against humanity is raging. As the small town of Rainbow Falls, Montana, comes under siege, scattered survivors band together to weather the onslaught of the creatures set loose upon the world. As they ready for battle against overwhelming odds, they will learn the full scope of Victor Frankenstein's nihilistic plan to remake the future and the terrifying reach of his shadowy, powerful supporters. Now the good will make their last, best stand. In a climax that will shatter every expectation, their destinies and the fate of humanity hang in the balance. Koontz is a master of the edge-of-your-seat, paranoid thriller and perhaps the leading American practitioner of the form. The Star-Ledger Koontz writes first-rate suspense, scary and stylish. Los Angeles Times A rarity among bestselling writers, Koontz continues to pursue new ways of telling stories, never content with repeating himself. He writes of hope and love in the midst of evil in profoundly inspiring and moving ways. Chicago Sun-Times

Book Information

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Average Customer Review: 4.2 out of 5 stars See all reviews (434 customer reviews)

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Customer Reviews

Here be major spoilers. Like most everyone else disappointed about this and the fourth book, I REALLY wanted the payoff to go well. Reading the back of this book was what got me interested in the Frankenstein series to begin with and so since this was the last one, I was hoping that it'd be an ending worth remembering. I was wrong. But I'm going to go ahead and say, this was LOADS better than the fourth one. That wouldn't be too hard. But even I could've forgiven the fourth book if this one had been better. The fourth book felt like it was setting everything up. So, I'm going to list why I

was disappointed and then talk about what I'd have done better.1. The trilogy was fine - The first three books were great. It had an ending that was nice. The heroes won, the villain lost, there weren't too many characters clogging up the book, I could keep up with all the plotlines and I actually cared about most of the characters. Sure, I felt the ending was a little weak but I still liked it. More on the ending later.2. The villain wasn't easy to identify with - Villains are the most important thing to a story. These days we like villains that make us laugh or scare the crap out of us. The Joker from Batman is a great example of that. Victor Helios...was okay. He wasn't the best villain ever, but he wasn't the worst. He was creepy (I mean, he ate live baby rats because he was bored and got off on raping his wife) but he wasn't outright scary. I prefer the original Victor because of his goal. He wants to replace the world with clones and position himself as their `god'. Not the most original goal in the world, but with a story like this it works. Victor Leben, or Victor Immaculate is an entirely different story.

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